

# VIRTUAL STAGE

## PRESS RELEASE

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### The Project

Virtual Stage explores the applicative modalities and limits of the introduction of distance learning in the professional training of opera singers and instrumentalists through a research and experimentation process shared by 6 partners from 4 European countries (IT, FR, NL, CZ). who will work together for 2 years, combining different skills to define a common methodological approach transferable to all European Countries.

The introduction of digital technologies for distance teaching and learning represents a major innovation in the field of vocational training in the opera sector. The introduction of digital technologies for teaching and learning at a distance represents a major innovation in the field of vocational training in the opera sector. These are practices that have historically proved and continue to prove their effectiveness in training both artists and technicians. for the training of artists and technicians. The Virtual Stage project relates to the tradition of the opera sector and expands its potential by studying synchronous and asynchronous modes of interaction specifically designed for this sector. The appropriately selected digital technologies allow to carry out online, and therefore at a distance (in whole or in part) the practical training activities required for the acquisition and updating of the skills of opera singers and instrumentalists.

This is the function of the ‘virtual stage’, intended as a set of digital technologies that extend the practical training possibilities of artists beyond the limits of the physical presence of teachers and learners in a theatre or music hall. The Virtual Stage method will make it possible, in the current COVID-19 emergency and any similar circumstances in the future, to guarantee continuity of teaching in a field which is currently limited – in its traditional operating methods – by the restrictions imposed by anti-pandemic health measures. The Virtual Stage method will also make it possible to make the organisation of training activities more flexible even under normal conditions, offering alternatives to reduce costs and loosen – where required – the space and time constraints of training. The project envisages 5 intellectual outputs that shall be developed and validated through piloting in the 4 project countries with the cooperation of all project partners.

### Products (Intellectual Outputs)

1. State of the art analysis: Digital technologies in VET for opera
2. The new Virtual Stage method for distance training in the field of opera. Guidelines for singers training
3. New Virtual Stage method for distance training in the field of opera. Guidelines for instrumentalists and conductors training
4. Virtual Stage Repository: digital Open Educational Resource (OERs) for training in the field of opera
5. Online Course – Introduction to the Virtual Stage method for the development and delivery of distance training in the field of opera

**Please visit our website <https://vstage.eu> for more information**